# CROM

**That Crom-guys took almost as long answering this interview as they took for the debut record. They are playing Metal. I don't know anything about metal, but I like music and Crom's music is dope! It's all about *Conan the Bababrian* and intro riffs. The next breakdown is just around the corner...**

**The first time I've heard of Crom was with the LP version of "Cocaine Wars" that Zhengaya Records, the guy who has also released the Brats 7" e.p., put out. How did you get in touch? I mean the guy doesn't put out too much stuff (like four records in six years?).**

He actually got in touch with us. Shit, four records in six years? That's incredible! Took us around ten years to put out two.

**Why do mostly German labels release your vinyl version?**

I really have no clue on that one. Have you seen our guitarist Scotbag's picture from a while back? That might be why...

**And why did you release a vinyl version of a 2001 record in 2007?**

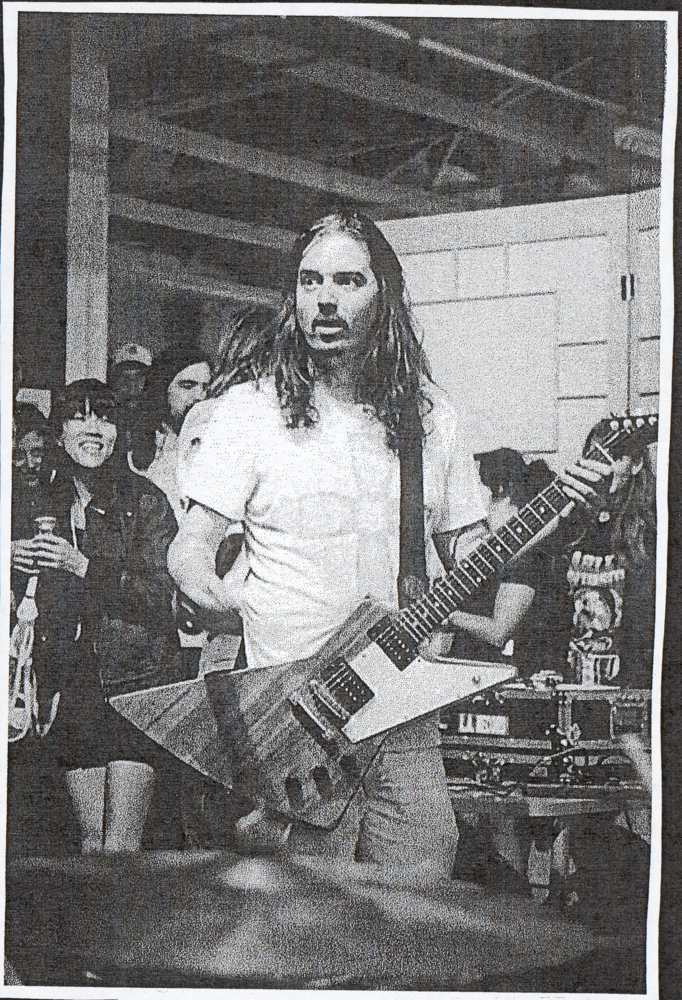
We always wanted that record to come out on vinyl, but no one gave a shit. We hardly did either.

**You said in the interview with Vice "When you do things on a REAL independent label, you can do whatever the fuck you want. Nobody that cares about that shit is going to hear the record." Aren't you afraid getting sued? It seems in California everybody is suing anyone.**

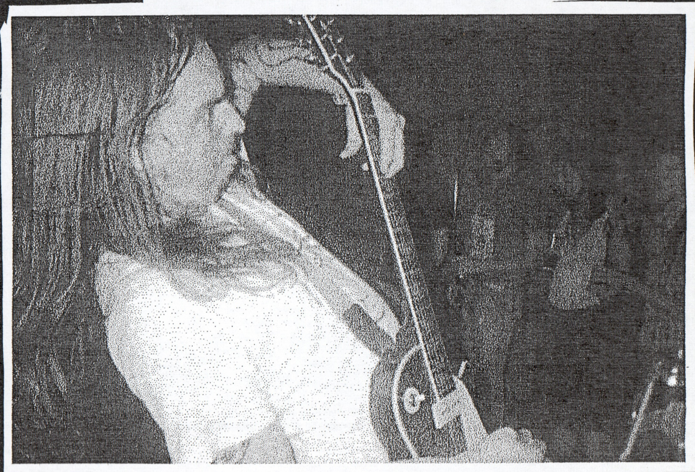
Fuck man, ssssh...

**As you said in that video interview, Crom is like "a joke without punch line you keep telling for 15 years". It took you 12 years to play outside of California. Do you think it's worth being a band that doesn't want to "make it"? I always thought that's what America is about.**

When we first started (as the band Crow), all we wanted to do was play a show with Man Is The Bastard and put a record. Everything else has just been gravy and hot sauce.



**Probably that guy we interviewed**



**As I've already mentioned, you're the only metal band I can cope with. Is this OK with you?**

Yah it's fine, but you don't like Grim Reaper? Dead On Arrival? Liar?!

**Every time I think of Metal I picture role-playing games? Are you into role-playing games?**

Only for a while. Never really got into that shit. I was more a "choose your own adventure" kind of kid. I recommend *Mountain Of Mirrors* by Rose Estes. I also recommend it when it comes down to making out. Whenever possible, put on side one of Leeways's *Born To Expire*.

**What's that snowstorm theme about?**

Sniff, sniff, uh, it's about having a good time at Mountain High hitting the slopes, you know? Sniff, sniff...

**Is there a difference between metal from Norway and Metal from Cali?**

Yeas, probably about 100 degrees.

**When looking at the photo collage of your second LP I get the feeling that 2/3rd of those people aren't even Crom members. If there's a question in it, please answer.**

A lot of people have played in this band (I'm not even joking).

**During the last two years you finally gained some attention. Is this satisfying?**

Yeah, I guess it's cool, but I mean at some point we want to get big, you know?

**What's up next?**

We got a song on the next *This comp kills facist 2* coming out on Relapse sometime this year. We will be working on a new record this year as well. You'll probably see it in an iTunes store near you around 2015.

**Europe? Anytime soon?**

I hope and wish. Someday man. If we don't kill each other.

**Wacken?**

When someone Facken asks us!

**Red Sonja or Subotai?**

For cooking purposes Red Sonja. For cuddling, Subotai.

**If you would live in medieval times, what would you be? Thief, gladiator, warrior or king?**

I prefer chief, mediator, orator, queen.

**To whom do I talk anyway?**

Sampson.

**Thank you Sampson.**

Interview & Introduction: Arne Hartwig

Jerry's Kids style in 1994

Crom in full effext